



KAITLIN LEE GARZA

DEDICATION #3, 2019

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KAITLIN LEE GARZA (b.1995)

Dedication #3:

*This is dedicated to the man who made
me afraid to sleep with the door open.
The man who would drunkenly stumble in
my bed in his underwear when I was a
teen and refuses to admit he has a drinking problem.*

2019

Acrylic medium, coffee, spray paint
and knives on multiple canvases.

40 x 40 inches

\$4000

Made in Los Angeles, California.

WWW.KGART95.COM
NEW YORK LOS ANGELES

Kaitlin Lee Garza is an American painter and illustrator who's work explores themes of coming to terms with her sexuality, overcoming trauma and sexual abuse, and coping with the mental and physical effects of epilepsy and other medical diagnoses.

In her new series (The Dedication Series, 2019) Lee Garza aims to restore dignity to herself by calling out those who have inflicted pain and caused traumatic experiences during her childhood that lead to long term depression and anxiety that she has recently overcome after years of extensive therapy and treatment.

Her work is both abstract and tactile, emphasizing the relationship between the subjective mind and the objective body that is thrown into question through the lens of disease and trauma. Her experience with popular arts and illustration informs the bold colors and graphic design of her work, while her use of everyday objects and textures creates an intimacy that recalls Neodadaism.

Lee Garza currently lives in Los Angeles, California and works at Gagosian Gallery in Beverly Hills.



Fig. 1
KAITLIN LEE GARZA (b.1995)
Dedication #3, Acrylic medium, coffee, spray paint
and knives on multiple canvases. Painted in 2019

